

Landscape Poetry

Starring - _____ School - (The place and your place in it)

(Purpose: To explore your connection to this place _____, to understand your “place” (role, identity and/or involvement) in this place and finally to produce a poetic and photographic remembrance of the above.)

- 1) Think about each physical part of our school’s campus and why it is of interest/ importance to you. (This could be the playground, the basketball court, the hedge, the pavilion, the stage, the gardens, the piano, the kitchen, the flag, the gym, any classroom, the library, etc.) **BE CERTAIN YOU KNOW WHY THIS IS OF INTEREST/ IMPORTANCE TO YOU!!**
- 2) Also think about features of these places, culture and the future.
- 3) Write down 15 photographable places thinking about #1 and #2 above.
- 4) Take (total) 15 photos of these places thinking about:
 - what part you are focusing on
 - symmetrical? asymmetrical?
 - beauty of the place
 - architecture?
 - people?
 - plants or creatures?
- (Note: Do not enter classrooms while they are in session. Instead, if you want a classroom photo, go before school and ask the teacher in that area, if you may take a photo or two)
- 5) Place your photos in Keynote on the iPads.
- 6) Begin to write poetry about the places you took photos of. (Remember the different styles of poetry we’ve discussed.) Handwrite the poems into your Writing Log first. We will review them shortly.
- 7) When finished with your poetry match chosen ones to your pictures to make a presentation of **“This Place and My Place in It”**.
- 8) We will print this in color to make a booklet to be shared at Poet’s Tea.

Routine/Classes

1st Day

- Discuss and make list on board
- **Make personal list** (Writing Log)
- Write why those places are of interest to you (each reason, different line) in phrases

2nd Day

- Have a few share their personal photo list (so far)
- Go over Camera part of **iPad and taking pics**
- **Talk about focus, symmetry, architecture, beauty, etc.**
- (some continue writing places of interest)
- others start **taking 15 photos** (Walk with a partner, Person A takes a photo, then Person B, etc.)

3rd Day

- Finish taking photos
- Put **photos in Keynote** (as side list for a presentation)
- Start **reading** (from library)/**presenting/writing different kinds of PLACE poetry.**

4th Day

- **Read place poetry** and have children **try more kinds of PLACE poetry** (Writing Log)
- Look at one of your photos - **list 5-10 words (Writing Log)** that you think of about this first photo of place.
- Do another list of words with a photo
- Add words to all photos

5th Day

- Remind kids of some Place Poetry (from yesterday - styles?)
- Begin to **write poetry about the photos** using the photo and your list of words for that photo*

(*8-9 days to complete and print)

7th or ?8th Day and/or 9th Day

- Teach **how to type in Keynote**
- Put **at least 10 of your pictures in Keynote** and **type name of poem and poem** on each picture slide.